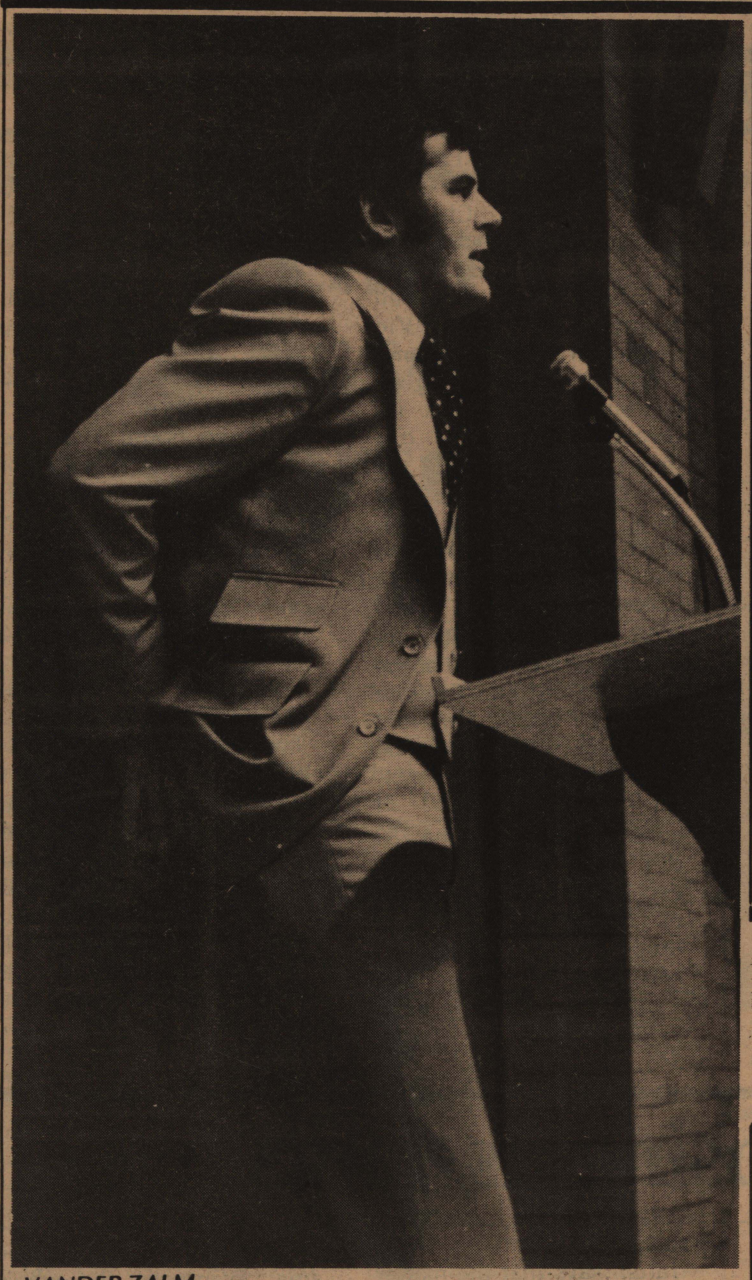


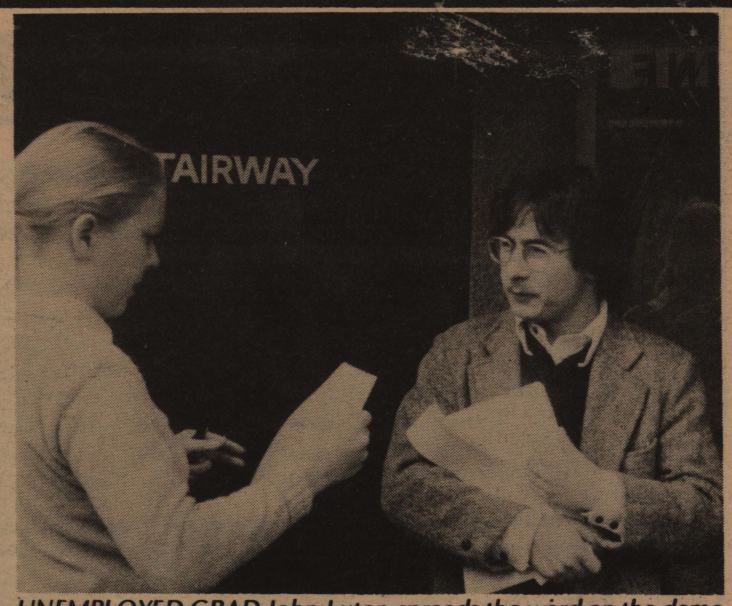
VANDER ZALM

Rally round the leg

Students, workers and the unemployed are rallying at the legislature today to protest lack of action by the provincial government on the issue of unemployment.

The demonstration, scheduled to begin at 1:00 p.m. to coincide with the traditional activities of the legislative opening, is expected to attract up to a thousand people. Nine busloads from UBC and SFU will supplement the University of Victoria student contingent.

Student leaders plan to follow up the demo with a Monday lobby of MLA's and cabinet ministers on the issue.



UNEMPLOYED GRAD John Luton spreads the word on the demo at the legislature. Behind him is the downtown Canada Manpower office and more jobless.

30 March 1978
Volume 17
Number 28

The Martlet

Vander Zalm attacked

By OWEN TOOP, Martlet Staff

The days of the department of Human Resources saying "We'll do it all for you" are over, B.C. Human Resources Minister told a UVic audience last Thursday.

Vanderzalm said he had come to the university to improve communications, but the dialogue at the noon hour meeting was marked by accusations over the province's poor handling of social services.

B.C. Human Resources Minister Bill Vander Zalm told a Thursday noon SUB audience that he had come to UVic to improve communication. Mostly, as it turned out, the dialogue was a one-sided affair; sufficient, however, to bring Vander Zalm to promise that a group home for the handicapped in Victoria would be approved by his ministry.

After a short speech to the overflow audience, in which he listed several programs his ministry had enacted to deal with social programs, including Project Life and the Handicapped Workers' Guild, Vander Zalm opened the floor for questions.

Then the students took over.

Student questions aimed at Vander Zalm's assumptions of his ministry's effectiveness in relation to what the questioners considered the actual performance of his ministry.

In his speech, Vander Zalm had criticized the negativism of Canadians. One student suggested such negativity was the result of Socred policies.

Another suggested that by under-expending his ministry's budget by $100 million, Vander Zalm was in effect saying that all social needs were being met in B.C. The minister denied this and said B.C. social services would grow as the economy grew.

"$100 million may sound like a tremendous amount of money," he explained.

"It is a tremendous amount when you're on welfare," a student retorted.

Vander Zalm explained that by paying high welfare rates, B.C. would attract welfare recipients from other provinces. He maintained that B.C. welfare rates should not therefore rise above those of other provinces.

He emphasized that the B.C. government was concerned with preventing rather than curing social ills. "In the area of human resources, if we cannot respond now in a preventative way, we won't be able to respond when the crisis comes."

He emphasized the need to increase aid to the handicapped.

Asked by Richard Bennett, a student suffering from cerebral palsy, whether a group home for the handicapped would be provided in Victoria, Vander Zalm replied that it would.

However, when AMS President Dave Connell asked

[*continued on page 2*]

University reacts to job program cutbacks

By GENE JAMIESON, Martlet Staff

An official complaint has been lodged by the University of Victoria following recent announcements of employment cutbacks by the Ministry of Labor.

Dr. John Dewey, dean of graduate studies and academic affairs, has filed a complaint with labor minister Allan Williams following a 52 percent cutback summer student employment funds granted to the university. Other British Columbia universities suffered similar cuts in funding.

Private industries could better use government job-creation funds, according to ministy spokesman Verne Burkehart. Burkehart, coordinator of the Youth Employment branch of the ministry, explained to the **Martlet** that more jobs could be created with less money if funding favored private business, since subsidies to industries that create student jobs are only fifty percent, while those to universities have to cover the total cost of the programs.

Dewey charges that it is the ministry's own fault that it is too expensive. In the past, UVic has been told that the universities are not allowed to subsidize the province's funding. It is only now, with the 50 percent cutback in funding, that the ministry has given the universities the okay to subsidize funding, Dewey alleges.

Burkehart flatly denies that the ministry has ever told the universities "outright" that they could not subsidize government funding. "The university may have misunderstood our intention, but we never told them outright that they couldn't possibly add to our funding," Burkehart added.

Funding at UVic last year was $378,600. This year the amount to be allocated is $186,616. At Simon Fraser University funding will be dropped from $425,000 to $213,091, while at UBC last year's $1.5 million total has been cut to just over $700,000. Overall savings to the ministry of $1.2 million will be, according to Burkehart, applied to private sector grants.

Burkehart was unsure of the exact amount which the ministry was saving but told the **Martlet** it was "around $999,000".

University employment programs have generally centered on research in past years. Last year 143 students were hired on behalf of various departments, but this year projections are for 71 jobs.

Proposals of jobs as forwarded from faculty members and staff to a university adjudicating committee. There, administrative, faculty and student representatives choose a selection of job proposals which is then sent to the minister for final approval.

According to a university report on student unemployment last year, 64 percent of UVic students were either underemployed or unemployed last summer, and only a small percentage were able to continue their studies without resorting to student loans or part-time work.

Part One:

COMMUNITY PAPERS

Victoria's community newspapers are faced with an uphill struggle for survival. FRANCES JOHNSON investigates four of Victoria's "independent" local tabloids; part one appears on page 7 inside.

Readers who wondered why the Victoria Birth Control Centre was keeping such early office hours can rest content. The clinic is open from 7:30 to 9:30 **p.m.**, not 7:30 to 9:30 a.m. as stated in the **Martlet** last issue. Our apologies to anyone who was misled as a result.

NOTICEBOARD

Noticeboard is a free service for students provided by The Martlet. Submissions for Noticeboard should be typed [Martlet typewriters and paper are available], and placed in the correct basket in the Martlet office, Room 109, SUB. Deadline for all Noticeboard announcements is fixed at 5:00 p.m. Monday. No handwritten or late submissions will be accepted.

Due to space restrictions, publication in any given week cannot be guaranteed for free ads.

Commercial entries must be handled by Chris Mills, Martlet advertising manager, phone 477-3611. Members of the general public, clubs and community groups may wish to purchase space in order to guarantee publication.

Concentration poor? Extra anxiety? Relax with Hypnosis. Make discoveries. Student discounts, call INSIGHT at 595-8782. 28-2

Female non smoker wanted to share 2 BR apt from May 1. Beautiful sea view, $120 monthly. Phone Sue at 383-7989. f

Wanted: VW van, prefer reasonable condition, but will consider anything, even dead van to rebuild. Call 385-2157 after 6 p.m. f

Cheap! One-speed bikes, $5-20. 3 speed, $45, 5 speed, $45, 10 speed, $45. All run well. Call between 6-9 p.m. 386-1683. f

Come see the Vancouver Island Invitational Whitewater Kayaking Slalom Race and Hot-dogging Championships, April 29-30, on the Cowichan River. For more information call 595-6573. f

Needed: one person to inhabit one apt, May until Aug, on Queens Ave. $180 per month, call Elizabeth at 385-8252. f

UVic Outdoor Club. Looking for adventure after exams? The Outdoors Club is organizing trips to Cape Scott and canoeing on the Colorado River and all members of the UVic community are welcome. There will be a transportation subsidy. If interested, come to our meetings—room 112, Cornett, Tuesdays at 12:30—or call Bob (598-4610) for Cape Scott and Jim (384-3588) for the Colorado River Trip. f

The Victoria Jaycee-Ettes are putting on a Carwash at the Fairfield Shell Service Station, 1090 Fairfield (Fairfield and Cook) on April 1st, 10 a.m. to 4 p.m. for 99 cents. f

For sale: 1972 Husqvarna 250 dirt bike, rebuilt 1976, excellent condition. Offers or viewing call 477-0581 or drop by no. 322, 1641 McKenzie Ave. f

For sale: Used fridge in good working condition. Asking $45, call 477-7453. f

Baptist Student Union Focus on Tues. April 4 in SUB East-West Lounge, 7:00-9:00 p.m. Topic: FEAR. Also a Bible Study, Sun. Apr. 2, in Clearihue 203, 9:30-10:30 a.m. See you there. f

Several rooms available beginning May 1 and June 1 in Co-op house, Gonzales Bay area, permanent or summer. Rent about $100 plus utilities. Cooking and cleaning shared. Call 598-4610 after 6 p.m. f

Kayak Club pool sessions will be held April 2 and 9, 5:00 to 6:30. All welcome, equipment is provided. Free instruction available. For information call 595-6573. f

To the young woman who rested her knee upon mine during the showing of "The Longest Yard" in the SUB Theatre about a year ago, and to whom I did NOT subsequently offer a ride home: I must have been out of my mind.—Ken Burroughs, Mould Bay, NWT. 28-2

UVic losing its larks

UVic may be losing its skylarks. "There's maybe one skylark this year, if that," says Dr. Jeremy Tatum, who has made a study of the skylarks over the years. Encroaching buildings, and students walking on their nesting area, have resulted in a drastic decline in the numbers of skylarks.

Skylarks were introduced to UVic from Europe around 1913. At one time, as many as 60 pairs nested on the campus in the area beside the Unviersity Centre and the Cornett Building.

"There was some concern expressed about the declining numbers of skylarks each year," Tatum said, "A report was made on the problem several years ago, which recognized that, fight as we may, sooner or later, the university is going to be built on the nesting area. At least until it is taken over, the area has been left as natural as possible."

Tatum says that the matter is not a major ecological issue because there are other skylarks in the area, and they are not native birds, but were introduced. "We should be more concerned over the possible disappearance of our native birds," he said. "At one time this university had the most beautiful location in the area. Eventually the whole campus is going to be covered with concrete buildings. I feel that a long range view has got to be taken on expansion. We have already lost many of our ground - nesting birds and several butterflies. We are in danger of losing the whole lot."

VANDERZALM ...from one

whether the Ministry would agree to finance a proposed recreational centre for the handicapped, Vanderzalm maintained such a project was a municipal responsibility.

Connell then pointed out the community lacked the funds to establish such a centre. Vander Zalm refused to respond.

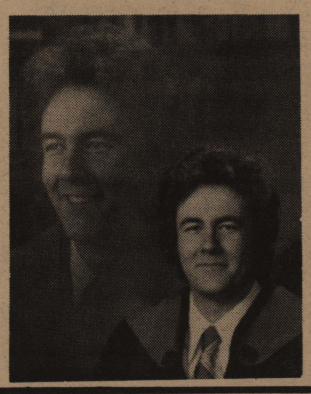
In the dialogue, Vander zalm also defended his government's abolition of estate taxes, warned Canadian operational costs were driving business to the United States and said Canadians were "being conned" if they thought Quebec would leave Confederation.

From Vanderzalm's talk, however, the message was clear that the Ministry of Human Resources would continue its policy of encouraging 'individual responsibility'."

"We cannot have the attitude of 'we'll do it all for you'...that's over," Vander zalm said.

SUB CAF
will be open
all summer
THE HEALTH FOOD BAR
will be closed
for May and June. Will reopen
July 3rd for Summer Session.
We thank you for your patronage.

HEY GRADS!
MERLIN
Photographic Studio



Don't leave it too late. Book now for your grad portraits. Special student prices for quality portraiture.
Phone - 383-5934
920 Gordon St.
(Across from Eaton's Parkade)
1976-77 Official Grad Photographers

THE BOOKSTORE AND CAMPUS SHOP
will observe Homecoming Weekend by remaining open on Saturday, April 1 from 10 am to 12:30 pm.
We cordially invite
the Alumni
and Everyone
to browse.
UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

NEWS

Last chance to assess courses

Over four hundred course evaluation forms are being mailed out this week, allowing students to assess their professors and courses for the second term. The questionnaires apply to first and second year courses only.

"We've been going right up the wall for the past five days," said Ben Webb, Academic Programming Director, who, together with Brian Woolcock, has handled most of the mailing of the questionnaires.

"The work started March 1st to find out whether the professors would co-operate. We received about a 30 percent response so we decided to go ahead and mail the questionnaires, unless a professor indicated that he didn't want to co-operate."

Care has been taken to ensure that course evaluated this year will have the same course number next year.

"A lot of this work should have been done sooner," said Webb, "In the guidelines for next year's guidebook, I will recommend that all the packaging, collecting and preparing of questionnaires be done by March 1st. I don't think this has been handled terribly well."

Part of the rush this year is that classes end next week. "We have got to allow a week for all courses to respond," Webb said, "Many of the classes only meet once a week. In some classes we have sent out questionnaires early to those courses that finish early."

Webb says that it will take about four weeks to collect all the responses before work can begin on preparing the guidebook. "The guidebook should be ready a few days before early registration," he said, "If it's not, I'll be very very disappointed."

PAPERWORK. Moira Galbraith staples some of the fifteen thousand professor-course evaluation forms that went out Wednesday. In inset, RA member John Kyle bundles fifteen thousand pencils, some of which the AMS hopes to get back after the process is completed.

Grads '78 ready for convocation

Over one thousand students will receive degrees in a split graduation ceremony in the Mackinnon gym on May 27. "It's going to be a bit bigger this year with the first graduates from Social Work, Nursing and Law," says Betty Wright from the Department of Ceremonies and Special Events, "In addition, we will be granting six honorary degrees."

Graduates from the Faculty of Arts and Science will receive their degrees in the afternoon. There will be no special speakers this year. "They have cut the ceremony right to the bare bones, just to expedite the process," Wright said, "It will take about one and a half hours for each ceremony."

During the ceremonies, robed students kneel before UVic Chancellor Dr. Robert Wallace, who taps them on the head, murmuring, "admitto te—I admit you".

After the ceremonies, all the graduates are invited to a tea and reception in the rotunda of the University Centre. Later that night there will be a formal dinner and ball in the Commons Block.

Students wondering about the convocation procedures will receive an information kit next week telling them where to robe, photography procedures and other convocation information.

Media and Technical Services are handling graduate photos and Linda Bedard, co-ordinator of grad photos says that they are heavily booked. "We are already booked until the end of April," she said.

Graduation weekend will kick off with a wine and cheese party in the Commons Block on Friday night, hosted by the graduating students class.

AMS takes over Fair

The AMS Crafts Fair, to be held April 6-9 in the Student Union Building East-West Lounge, will be significantly different from crafts fairs of past years, according to AMS Manager Dave Clode.

For starters, the AMS is putting the show on themselves this year, rather than allowing an outside organizer to set it up.

The show, organized by AMS appointee Karen Johnston, will feature different craftspeople from shows of past years. Also, fewer exhibiters will be allowed to participate.

"We'll have quite a good mix," said Clode, who admitted the AMS had decided to put the show on themselves after receiving complaints from students and craftspeople about past shows.

Common complaints were that the exhibits were cramped too closely together, crafts were overpriced, and that the same craftspeople exhibited every year.

Clode said he had also recieved complaints from local craftspeople that they were not given the opportunity to participate by then-organizer Gina Rohr.

Rohr was bumped as organizer following threats by herself last fall to sue the AMS. The threat came following announced price increases by the AMS to $15 per booth per day, for the show.

Former Internal Vice President Ben Webb told the **Martlet** the proposed rates were comparable to rates offered downtown. Of Rohr's threats Webb commented, "We decided this was a bit outrageous so we told Mrs. Rohr this was her last craft show."

Clode said he felt future shows under AMS coordination could be more imaginative and could occur more frequently. He suggested such shows as specialized "wood and clay" could be put on. "There is all sorts of stuff we feel we could explore with a new coordinator."

Clode also promised the new crafts show would not prevent Cinecenta from operating. Last November, the crafts made such operation impossible.

Craftspeople upset

Craftspeople who exhibited at the Student Union Building craft fair in past years are not pleased with the way the fair is being conducted this spring. Richard Latte, spokesman for the crafts collective that formerly ran the event, told the **Martlet** members of his group were "surprised" to hear that the Alma Mater Society had decided to go ahead with their own craft fair after getting rid of his group, which had used the SUB facilities for the semi-annual Christmas and Spring Craft Fairs over the last eight years.

"We made the fair what it was" Latte said. "The AMS is now picking up on our goodwill for their own operation, and it's not really fair."

Latte explained that his group, an ad hoc association of artists and crafts people who operate on a cooperative basis, makes all decisions regarding nature of displays, number of displays, advertising and sharing of revenue collectively. The group has, for the past three years, hired a coordinator (Mrs. Gina Rohr) to administer the fair and to deal with the AMS.

Mrs. Rohr, not the group, was involved in protracted negotiations with the AMS regarding proposed rental increases last fall. The negotiations culminated in the AMS holding booth rental rates to the level they had been at for the last six years, rather than instituting a 300 percent increase, but at the same time announcing to Mrs. Rohr that her group could not use AMS facilities in the future.

Latte charges that the AMS is off base with their approach to the craft fair "problem". "We pay a lot of attention to the quality of work that we exhibit. The jurying committee takes six to eight weeks in selecting the crafts people and the work that we exhibit. We do this for the public above all else—they don't want to see low-quality work."

The cooperative will be holding their own fair this April, in the McPherson Theatre. "It's a shame we have to move," Latte said. "People associated our fair with the student union building. We're not there any more."

"Our problem was a lack of information and communication."

COMMENT

Caesar Bill's welfare police

By DAVID KOOP, Martlet Staff

A secret service within the Department of Human Resources has been set up, according to the minister, Bill Vander Zalm.

Speaking at UVic last Wednesday, Vander Zalm said the new Auditing Team is intended to keep track of the way money is being spent and how it could be better spent. The team is part of a restructuring of the way the Human Resources Department administers the welfare it offers to the handicapped and disadvantaged.

[*continued on page 11*]

SPORTS AND RECREATION

UVic spot in lineup

Three University of Victoria volleyball players have been named to the Canada Games and Pacific Rim Championship teams by the British Columbia Volleyball Association.

Allison Knight, Diana Gatzke and Loris Campagnola were selected, last weekend,

Allison Knight

at the second camp in a series of provincial team tryouts at UVic.

"The opportunity to use the UVic facilities was a perfect set-up," Vic Lindell, Provincial Development Coordinator said. "The camp was one of the best we've had in the past five years. We were fortunate the service was extended to us."

The first training camp was held during the Christmas break in Kelowna.

The Pacific Rim Championship, scheduled for Hawaii August 14-20 features countries bordering on the Pacific. Included in the international event are teams from Japan, China, Korea and Mexico. The Canada Games have been set for February 1979 in Brandon, Manitoba.

The top men and women volleyball players in the province were invited to participate in the four-day camp. Approximately 35 invitations were sent out throughout the province.

The tryouts help determine the women and men candidates eligible to join the teams. Ten players have now been named to the Pacific Rim team leaving two vacant seats to be filled. Eight players have been selected to the Canada Games squad with two players yet to be named. The Canada Games roster will be completed at the final camp scheduled for late August.

Louise Harrison, of the Vikettes, unofficially received her national card last weekend, according to Lindell.

"I saw the list and Louise's name was on it and there were still two names to be added," Lindell announced. "That's good evidence that she will be carded."

Selection to the national team would enable Harrison to compete with fellow Canadians at the world volleyball championships in Rome, Italy, in the fall.

A definite announcement of Harrison's status is expected within the next two weeks.

UVic coaches Kent Andrews and Al Scott will be coaching the men's and women's teams at the Pacific Rim and Canada Games.

Meanwhile, UVic Vikings

Diana Gatzke

will have an opportunity to take the B.C. SENIOR "A" Championship at Simon Fraser University this weekend.

"The Vikings have a very good chance of winning," Lindell said. "It would be an upset, but they could do it."

Eight teams are expected to participate in the provincial tournament. The winner will proceed to the Canadian nationals.

Rivals Bumped

University of Victoria ruggers recorded two victories over traditional college rival University of British Columbia teams at Centennial Stadium last week.

The Vikings squeezed by UBC Thunderbirds 24-21 in the first game and the Norsemen dumped the Braves 15-4 in the second match-up.

Gary Grant turned in two tries and Alister Palmer had one while Jamie Hawthorne kicked three converts, and John Norris booted two drop goals for the Vikings.

Don Carson had one try and kicked five penalty goals for the losing side.

Andy Jackson did all of the scoring for the Norsemen in the game against the Braves. Jackson scored one try, kicked one convert, one drop, and two penalty goals.

UBC's reply came on one try from Andy Lum.

OM BUDS PERSON

AVAILABLE TO ALL UNIVERSITY OF VICTORIA STUDENTS

FOR ALL KINDS OF UNIVERSITY RELATED PROBLEMS

AVAILABLE —

MON & WED — 9:30 - 11:30am
TUES &FRI — 2:00 - 4:00 pm
TUES 5:00 - 7:00 pm

SUB Rm 113'A 477 - 1834

THE NATIONAL CONFERENCE ON THE LEGISLATIVE PROCESS

At the University of Victoria
March 31/April 1, 1978

Lectures and discussions in the SUB open free to the public, both days

Special events:

March 31
8pm at Newcombe Auditorium

Dr. Samuel Patterson, Director
Centre for Legislative Studies
University of Iowa;

April 1 - 7:

Elliot Building 167/8

Dr. John P. Mackintosh, MP,
University of Edinburgh
"The Future of Parliamentary Democracy"

Other speakers

The Hon. Robert Stanfield; Prof. Donald Smiley of York University; Dr. William Stanbury, UBC; Mr. Geoffrey Stevens of the Globe and Mail; John M. Reid, MP; Prof. C.E. Franks, Queen's University; Prof. William Charles, Dalhousie University.

For complete program

Prof. W.A.W. Neilson, conference chairman, UVic Faculty of Law.

Conference sponsored by: UVic, Faculty of Law
Institute for Research on Public Policy, Montreal

SOFT CONTACT LENSES $150.00

WITH A 30 DAY TRIAL PERIOD "FULL REFUND"

QUALITY EYEWEAR AT THE "MOST REASONABLE" PRICES

...ask about our soft tinted lenses

insight optical ltd.

One half block north of Post Office
1314A Government St

PETER MELETZKI 388-9722 MURRAY SCHMALTZ

COMMENT

Community papers fight to retain local identity

By FRANCES JOHNSON, Martlet Staff

It's a struggle to produce a community newspaper. Regardless of the number of pages of the frequency of publication, there inevitably exists a long list of financial, political and organization encumbrances, together with philosophical differences, that hinder the production of any news-tabloid.

Victoria's community newspapers have found this to be all too true. They struggle with financial shortcomings, political obstacles, staff problems and content criticism; a formidable list. But they plug on: some have more hard work behind them, some appear better received than others. They have one thing in common: behind each paper is a core group of hard workers, dedicated to keeping the "community communication channel" open. For the most part, their time and energy is volunteered. It is a struggle to stay in operation, to provide a localized alternative to the city's big dailies.

The staff of the community newspapers subject themselves to criticism from established dailies and weeklies, they are often hard-pushed to find sufficient advertising backing to pay the printer's bills, and they don't have the money or talent resources to design a truly great tabloid. But thanks to the continuing effort of the production crews, the residents of Fairfield, James Bay and Vic West are the beneficiaries of these hardy community papers.

There is no doubt the various papers are well received. While often the readers are unaware of the tenuous existence of the papers, more often they recognize the problem. The papers fight to survive as recognized entities; at the same time they should, by their own definition, provide platforms for opinion and a catalyst for organized action. One cannot have a journalistic product devoid of political implications.

But whether or not the views of the people behind the paper coincide with those of their fellow workers or those of the readers is not the only way of judging the paper. A great number of the readers are concerned with obtaining news; to them the paper is a blessing. The homespun local journal has a widespread appeal, it draws the community closer and people get to know one another through its pages.

The community newspapers are distributed free. That's free news, free opinion, free advice, even free garbage wrap when it comes time for recyling. Better yet, the papers try to offer a forum for concerned individuals and groups; issues that would be lost in the dailies find space and listeners in the local papers.

An investigation of Victoria's community papers, specifically **The Vic West Paper**, **Fairfield Community Press**, **James Bay News** and **Beckley Farm News** (also located in James Bay), showed the papers had at least one common concern. Each is struggling to maintain "independence" from community organizations that might want to use the paper as a vehicle for its views.

In the case of the James Bay **Beckley Farm News** the catch word is "non-partisan" rather than "independent". In this community, it was soon apparent that the complexity of groups, sub-groups, organizations and branch organizations was sufficiently Byzantine to spur the production of two local tabloids instead of one. This is an interesting phenomenon in itself; the population of Victoria is not dense enough to merit the survival of many local papers. The co-existence of two papers in one community is remarkable.

Each paper was referred to by its workers as "an opportunity for greater communication in the community". Some of the papers seem to have found their feet, others are publishing intermittently. Most of them started out on government grants, and when the grant ran out were forced to do or die. It is still a month-by-month gamble for several of them, not only in terms of money, but in terms of manpower as well.

THE VIC WEST PAPER

"The good times stop when you find yourself working alone," says Marion Jenson, editor of **The Vic West Paper**. She has been in the editorial chair on a volunteer basis for the past eight months. She aims to keep the eight page, 2000 monthly issues coming, hopefully with "a few more dedicated people, an improved group feeling among production crew members".

The paper has only recently, under Jenson's editorship, emerged as "independent". It started out in 1974, under partial funding from the Dept. of Human Resources, via an umbrella funding to the Vic West Community Development Association (VWCDA). This $75 per month allottment was supplemented by a garage sale and a junk sale—perhaps not a glorified start, but certainly a determined one.

The start of the paper coincided with the Neighborhood Improvement Program in Vic West. After one year under the editorship of Fellowes Hewitt, it was taken over by two staff members from the Human Resources branch. This did not work out well; Cathy Gilcrest, one of the workers, resigned. The problem? It seems due to Gilcrest's problems with the employer (Dept. of Human Resources) the paper had become a sounding board for these grievances. The VWCDA then hired two LIP workers to run the paper, Ron Baird and Jan Gould.

Their term of employment ran til June, 1977. At that time,

[continued on page 7]

Ombudsman's Column

by Ombudsperson Patricia Beatty-Guenter

A few weeks ago I mentioned that some students had been to see me about specific problem areas in order to assure that future students did not have to encounter the same troublesome situations. One of these cases has been resolved to my satisfaction, and the satisfaction of the student who originally brought the matter to my attention. While the administrative official to whom the complaint was addressed was reluctant to accept that an error had been made, he was most cooperative in accepting a course of action that would tactfully provide for a solution to the problem. The other problem mentioned which concerned future students seems at this time to be virtually unsolvable. Actually, that is not exactly right: I cannot seem to do anything, but the problem will resolve itself within the next two years.

I have had three different complaints about courses which have ended early. It seems that many students feel that they pay for a certain amount of lecture time when they pay their fees, and feel cheated when these expectations are not met. I tend to support their positions. At this date though, there is very little which can be done about the problem. If a professor has said that he or she has finished the course material, and that therefore there will be no more lectures, it is rather difficult to suggest that the lectures reconvene for the duration of the university term. I believe that some sort of general policy on this matter may be required, and I am attempting to contact the student representatives on Senate with regard to the problem. I would like to know how widespread the practice is, so please come and let me know if this has happened in any of your courses.

I hope to spend much of the summer introducing myself to those in all the different administrative and academic departments around campus. Dealing with different sorts of problems without knowledge of the personalities involved can be quite difficult at times. For example, some people would prefer that I use letters to convey information about problems that do not seem to be particularly serious, while others get quite offended when they receive a letter from me rather than a personal visit. I also think that my effectiveness will improve by assuring that my first meeting with people is a friendly one rather than an unfriendly one. Right now however, I have been too busy with the latter kind of visits to implement the former.

My office is in room 113A of the SUB Building. Please drop in anytime between the hours of 9:30 to 11:30 Mondays and Wednesdays, 2:00 to 4:00 Tuesdays and Fridays, or 5:00 to 7:00 on Tuesday evenings.

A Woman's Place

by the Women's Action Group

If a child lives with criticism
She learns to condemn.
If a child lives with ridicule
He learns to be shy.
If a child lives with approval
She learns to like herself.
If a child lives with fairness
He learns to seek justice.

If a child lives with dolls and party dresses
She learns to be passive.
If a child lives with rough games and survival courses
He learns to be active.
If a child lives with 'mother's little helper'
She learns to be cooperative.
If a child lives with 'get in there and fight'
He learns to be competitive.
If a child lives with female clerks and male executives
She learns to aim low.
If a child lives with male doctors and female nurses
He learns to aim high.
If a child lives with emotion and feelings
She learns to share herself.
If a child lives with the 'stiff upper lip'
He learns to hide himself.
If a child lives with 'only well-paid work is real'
She learns to be dependent.
If a child lives with 'being a good provider'
He learns to carry the world on his shoulders.
If a child lives with 'only a housewife'
She learns to look down on her mother and herself.
If a child lives with 'doing a real man's job'
He learns to look up to his father and himself.
If a child lives with girls in Home Economics
She learns to respect child care and scorn changing a tire.
If a child lives with boys in Industrial Arts
He learns to respect grease and scorn dishwashing.
If a child lives with people who see jobs as sex-typed
She learns to draw back and he learns to reach out.
If children live with poor families
They learn most sole-support mothers live in them.
If children live with volunteer women and dollar-a-year men
They learn men's time is valuable.
If children live with $2 child care workers and $8 auto mechanics
They learn their new baby is less important than their old car.
If children live with petty thieves in jail and major thieves on pedestals
They learn it's worse to steal $300 from your boss than $3,000,000,000 from your (women) employees.
If children live with the Old Testament verse that a female slave sold for 6 ducats while a male slave sold for 10
They learn the world hasn't changed much...YET.
If children live with men and women who see each other as persons
They learn this is fulfilling for both men and women.

DEPARTMENTAL DIRECTORY

PHOENIX THEATRE OPENS TONIGHT ON CAMPUS

Love's Labour's Lost
by William Shakespeare

Evening performances at 8 p.m.
Thurs. Mar. 30—Sat. Apr. 8
Matinee performance at 2 p.m.
Sat. Apr. 8

Box Office open daily 10:00 a.m. 3 p.m. except Sunday—at 12:30.
Phoenix Theatre on campus,
McKenzie Rd. across from Old Gym.
PHONE THE PHOENIX: 477-4821
FOR TICKETS AND RESERVATIONS.

Students $2
Senior Citizens $2
Adults $3

University Health Service

Nutrition Counselling

now available with Mrs. Elspeth Charsley.
Please contact the Health Service
for an appointment.

Take care of yourself.
Good health is everyone's
major source of wealth.
Without it, happiness is
almost impossible.
Good luck-
university food services staff

The Division of Continuing Education

Evening Credit Courses in Biology May-August

Two Biology core courses will be offered in the evening in the Summer Program, 1978. Courses include lectures, laboratories and field trips. Two sessions per week on Tuesdays and Thursdays, 6:00 p.m.—10:00 p.m.

Biology 206 (1½) Invertebrate Zoology (May 1—June 23)
Biology 207 (1½) Chordate Zoology (June 26—August 16)

For Information contact:

Department of Biology 477-6911, Local 4736, 4746 or **Summer Session Local 4800, 4801**

GRADUATE STUDENT SOCIETY DINNER DANCE GEORGIAN ROOM, DINNER & DANCING TO ENTRANCE TICKETS AVAILABLE AT F HUT $ 7.00

REGISTRATION 1978 - 79

Early Registration—
Dates—July 5 to August 1 (except August 7)
Days—Monday to Friday
Hours—12:30 to 4:30 p.m.; 6:00 to 7:30 p.m.
Place—Clearihue 108 and 109
If at all possible, register early.
Word to the wise: **avoid the last week of early registration**

THINKING OF TEACHING?

The University of Victoria is offering a Secondary Internship Teacher Education Programme in 1978-79.

ELIGIBILITY

Candidates must have an acceptable undergraduate degree from a recognized university, have the necessary subject preparation in two approved teaching areas for secondary schools, be prepared to intern in Alberni, Nanaimo, Courtenay or Campbell River Districts, and show evidence of commitment and skill in working with young people. Applications are encouraged from individuals with life experiences in addition to formal education.

PROGRAMME

Academically admissible candidates will be interviewed by University and participating School District personnel in early May. Selected candidates will then attend a week's orientation in their school district in late May, attend UVic for July and August course work, train in their school district from September, 1978 to April, 1979, and complete their academic work on UVic campus during May/June, 1979. Successful candidates are then recommended for a Teaching Certificate.

FINANCIAL AID

Interns will be eligible for existing student aid as administered by the University's Financial Aid Office. Some financial assistance in the summer months is anticipated. In addition school districts will provide a stipend to Interns during their 8-month residency.

TO APPLY

For detailed information and application forms, phone 477-6911 ext. 6636 or write immediately to:

The Co-ordinator, Secondary Internship Programme,
Faculty of Education, University of Victoria,
P.O. Box 1700, Victoria, B.C. V8W 2Y2

Applications post-marked after midnight MARCH 31, 1978 will not be accepted.

End of Term Sale

at the BOOKSTORE

starting April 3rd

We offer a special COLUMBIA UNIVERSITY PRESS SALE and drastically reduced TEXT & TRADE BOOKS

UVic books UNIVERSITY OF VICTORIA BOOKSTORE

UNIVERSITY OF VICTORIA
CHORUS and ORCHESTRA
George Corwin, conductor

SIR MICHAEL TIPPETT: "A Child of Our Time"
with
INGRID SUDERMAN, soprano DAVID MACINTYRE, tenor
BARBARA PROUSE, contralto EDGAR SAMUEL, bass

INGRID SUDERMAN, soprano DAVID MACINTYRE, tenor
BARBARA PROUSE, contralto EDGAR SAMUEL, bass

BEETHOVEN: "Fantasy for Piano, Orchestra & Chorus"
ROBIN WOOD, piano-soloist
for the Benefit of the
TAYLOR MUSIC SCHOLARSHIP FUND
Two Performances:

Saturday evening, April 8 8:00 p.m. *Sunday afternoon, April 9 2:30 p.m.*

Tickets available from Dept. of Music office, MacLaurin 163. 477-6911, local 4361, 8:30 am - 4:30 pm, Monday to Friday; from Chorus members or at the door.

FEATURE

...from5

COMMUNITY PAPERS

volunteers were found to continue the paper, but they apparently backed out at the last minute.

says Jenson, is volunteered from a lot of sources. They occasionally receive unsolicited material from

FAIRFIELD COMMUNITY PRESS

The Fairfield community community activities. But from the start, management problems made it hard to put the paper out.

The Fairfield Community Association (FCA) apparently felt the paper would endorse its views; the staff of the paper, on the other hand, consider themselves independent of editorial overseeing. The staff volunteer their time to produce the paper and they have their own editorial board, including members of the FCA, to deal with content organization.

It is easy to see why a newspaper in Fairfield would rapidly become a crucial factor in community affairs. With a large population of elderly people, many with no other source of local news (with free distribution), this area attempts to survive commercially, only blocks from downtown shops. The **Fairfield Community Press** is good for local shops; for advertising, communications and self-sufficiency in the community. The paper certainly aims for this: its slogan reads "Bringing Us Together".

Unfortunately, the paper's slogan is not entirely reflective in terms of its own affairs. The paper itself is now in the process of registering as a separate society. This would ascertain its standing, once and for all, as independent from the FCA. Vice-President of the FCA, Colin Ackroyd, who writes frequently for the **Fairfield Community Press**, expresses concern over the dispute: "The paper is very well accepted, but they have made some boo-boos." He goes on to say "A lot of issues the Board is concerned with, (i.e. FCA board) the zoning crisis or the prevention of indiscriminate demolition, these are things of tangible benefit to the community. Quite a lot of community papers seem to be crisis oriented rather than dealing with those things of lasting concern." Ackroyd is well aware of the benefits of a community newspaper; he feels that "they are entitled to their own opinion" but jokingly adds, "as long as they're not saying nasty things about the FCA."

The production of the **Fairfield Community Press** falls mainly into the capable hands of Jude Hall-Patch. She bears the brunt of the organizational problems, the secretarial headaches and the man-power co-ordination. Hall-Patch says she might have called it quits after the political in-fighting the paper was involved with during the civil elections last November. (Apparently, the paper published an editorial endorsing a candidate other than the one previously recommended by the FCA Board members.) But after the first issue of 1978, Hall-Patch felt reinforced to carry on; the issue looked good and was well-received.

Jude Hall-Patch works full-time on top of the volunteer effort that brings together the FCP (once a month, if all goes well.) She likes to give the paper a homespun look, employing the use of hand-drawn ads and calligraphy. She is eager to discuss the production problems and rewards of the paper, but reluctant to dwell on the political issues. Hall-Patch would like to see the paper keep going, independent of the FCA, to avoid any more problems over editorial content.

The **Fairfield Community Press** will probably survive. But it will do so after having learned the hard way that editorial decision-making must be very clearly defined from the outset; otherwise disputes such as the one between the FCA and the paper will inevitably arise.

Fairfield needs a paper. Both the paper and the FCA board members know that.

At this point Marion Jenson volunteered her services. "We are not responsible to the Board, even though up till now the paper has received money through them", states Jenson. (She adds that it is unlikely this funding will continue, since Human Resources Minister Bill Vander Zalm has cut his expenditure budget in half.) "Once the LIP workers were gone, we wanted to be independent, a community type newspaper, but we had to report the activities of the VWCDA—not being paid directly, it was a delicate thing." To further complicate the issue, the paper is given facilities for their production, and aided in their distribution by members of the board for the VWCDA. Marion Jenson does not want to get enmeshed in these problems; she is more concerned with gathering and maintaining a responsible volunteer staff for the publication. "When the newspaper LIP workers left, there was a lot of co-ordination needed; a lot of problems. When people volunteer to do something, they don't volunteer to carry on if anything goes wrong. Someone has to push it through, carry the ball."

The content of the paper, politicians. This is published only if it bears relevance to community affairs; the paper does not wish to be used as a propaganda sheet. The advertising copy is unrestricted, so long as it comes from the community area.

The real survival test for **The Vic West Paper** will be determined by its ability to support itself solely by advertising, and at the same time to improve the group feeling of involvement. As Marion Jenson points out: "Vic West is strange, a cross-section of people live in the community, not that many young people; the paper must have more dedicated people."

Problems, she feels, get bounced around too much, there should be more direct communication of the hassles; to this end, they hold monthly meetings. This is inteded to air grievances as well as suggestions. "A silent peeve is no good", says the editor.

If the community effort is sufficient and the staff are resourceful, **The Vic West Paper** may survive. As Jenson states: "A community newspaper can fold overnight."

paper is a young one; it started in January of 1977 on an LIP grant of $20,400. It has published eight issues since that time. It has rapidly become a focal point for

NEXT WEEK: The Martlet looks at the two James Bay papers and examines the future of community presses.

BOOKS

Report answers nationalist lack

By BEN WEBB, Martlet Books Editor

The Symons Report, McClelland & Stewart, pp. 205, $1.95.

Despite the title of this condensed version of the Symons Report, this book is not about female sexuality, social diseases, or anything of that currently fashionable order. The four-volume report was on the state of Canadian studies at our universities, and was the culmination of three years of investigation by the Commission on Canadian Studies of the Association of Universities and Colleges of Canada.

Prepared by Thomas Symons, the founding president of Trent University, the report of the Commission tackled the issue of Canadian content in post-secondary course material which, by common admission, has usually been minimal. In courses other than those with specifically Canadian topics, Canadian academics tend to use non-Canadian, especially American subject matter and textbooks, supplying another example of Canda's unwillingness to act like a nation.

The Symons Report makes the fairly reasonable assumption that Canadians are substantially different from their over-the-border cousins, and that Canadian academic materials ought to reflect this difference. Meeting the objection that producing our own textbooks and studying our own literature, society and politics, Professor Symons quotes Northrop Frye:

It is obvious that Canadian literature,. whatever its inherent merits, is an indispensable aid to the knowledge of Canada.

It might be added that our universities are more likely to be irrelevant to the larger

[*continued on page 11*]

ENTERTAINMENT

Cano, do it at McPherson

By JIM KILLEEN, Martlet Staff

CANO is a community of French-Canadian artists whose full name is La Coooperative des Artistes du Nouvel Ontario. This group of actors, writers, poets, musicians and craftspeople live communally on a 320 acre farm near Sudbury, Ontario. The musical group bearing the community's name is the newest facet of CANO's artistic output, its eight members having played together for the first time in late '75. Several months late the group's first album arrived on the Canadian music scene.

A & M Records took the band under its wing after hearing a tape of a Cano concert. The LP appealed to a limited following, the lyrics being sung entirely in French—though English translations are provided inside the jacket of **Tous Dans la Meme Bateau**, or **All in The Same Boat**. This was a fine premiere album: Cano's progressive sound, comprising a layered fusion of homegrown folk, rock, jazz, and classical in delicate balance, is captured on vinyl and the group displays a strong unity of direction for their first LP. **In the Dead Of Winter** by Andre Paiement, the group's leader, is my favorite cut on **All in The Same Boat**, exemplifying the band's layered sound and some of Andre's haunting lyrics:

We live on different sides of the river
And there is nothing I can do
But to pretend to be unaware of you

With the release, a year later, of a second LP entitled **Au Nord de Notre Vie** or **In the North of Our Llves**, Cano established themselves as one of Canada's top recording bands in any language. Critics who awaited to pounce on any endeavor unurpassing the band's debut album, nearly unanimously praised **Au Nord de Notre Vie** as one of the best, if not the infest Canadian release of the year. Followers who held their breath in anticipation breathed a collective sigh of aesthetic relief when they put **Au Nord de Notre Vie** on their turntables. Cano finally began to foster a large English following, though this album also used entirely French lyrics. Music transcends language barriers and you don't have to know what the words are if you can feel what the music expresses. The music is more textured, more sophisticated on **Au Nord de Notre Vie**, the members of Cano having ascended another stip on the staircase of musical fulfillment. The

[*continued on page 10*]

GEORGE C. SCOTT

CROSSED SWORDS 2nd GREAT WEEK

"An enchanting reworking of Mark Twain's Classic, **The Prince & The Pauper**"
—Norma McLean, **Stoop After Dark Magazine**

NIGHTLY AT 7:00 and 9:15 p.m.

TOWNE 382-5922 Douglas at Humboldt

SUNDAY AFTERNOON
CHINESE FILM FESTIVAL
At 1:30 and 3:30 p.m.

KUNG-FU ACTION!
"5 MAN ARMY"
with English subtitles

RESTRICTED

ALLEN HOUGHTON presents

ANNA WYMAN DANCE THEATRE PREMIERES FOUR NEW WORKS IN VICTORIA

—Balanchine, Bejart, and Graham are unique talents. Anna Wyman makes a fourth.

—Visually stunning

—"Beautifully clean and polished in performance."
Vancouver Sun

McPherson Playhouse
Wed. April 5, 8:30 p.m.
$6.50, $7.50, $8.50
FULLTIME STUDENTS, SENIOR CITIZENS HALF PRICE
Tickets at McPherson Playhouse & Hillside Mall

ARTS & CRAFT FAIR

sponsored by

THE ALMA MATER SOCIETY

EAST WEST LOUNGE
STUDENT UNION BUILDING
UNIVERSITY OF VICTORIA

APRIL 6&7 10-9
APRIL 8 10-6
APRIL 9 12-5

ADMISSION FREE

ENTERTAINMENT

Scholarships come to gym

The 1978 spring Taylor Music Scholarship concert by the University Chorus and Orchestra will take place on April 8th and 9th in the Old Gymnasium on the University Campus. The proceeds from these concerts, which are presented twice yearly under the direction of **George Corwin**, are devoted exclusively to building up the Scholarship Fund for music students.

The first part of this April's concert will be devoted to a premier Victoria performance of "A Child of Our Time" by the English composer, Sir Michael Tippet. This oratorio, which features four guest soloists in addition to the Chorus and Orchestra, was composed in 1941 and was the second of a number of large choral pieces which formed an important part of Tippett's work. He has also written an opera, symphonic pieces, music for piano, organ, voice and string quartet. Some of the choral works have been set to words by English poets (William Blake, Edith Sitwell, G.M. Hopkins), but for this present work Michael Tippett himself wrote the words, expressing through his poetry and music an impassioned protest against persecution and tyranny.

Soloists for this work include soprano Ingrid Sudermann, from Vancouver; alto Barbara Prouse, formerly from Edmonton and now working out of Seattle; tenor, David MacIntyre, a graduate student in music at UVic; and baritone-bass, Edgar Samuel, affiliated with the Vancouver Chamber Choir and Lester Pearson College.

The second work presented will be Beethoven's Choral Fantasy for Piano, Chorus and Orchestra, Opus 80, for which the well-known pianist Robin Wood will be the soloist. This fantasy, composed when he was 38, was based on a song Beethoven had written many years before and was his first exploration of the idea of an orchestral beginning (introduced by a piano solo) leading to a concluding section with chorus. He himself later compared this work to the choral movement of his great Ninth Symphony which he began to compose some nine years later.

Opera, Beggars on tap

By GARTH SPENCER, Martlet Staff

Despite several awkward moments and some indistinct singing, Saturday Night's opening performance of **The Beggar's Opera**, Performed by the Vancouver Island Opera Society, was an enjoyable show.

The Beggar's Opera, by John Gay, is a satire operating on more than one level. On the one hand it ridicules the Italian opera after which it is modelled; on the other hand it makes fun of the courtiers and corrupt public servants of the author's day, who are used by the characters (whores, thieves and other rascals) to justify their own conduct. When first produced in 1728 it was the subject of controversy. Moralists damned it, while such figures as Swift and Gibbon defended it.

The play opens in the house of Mr. Peachum, a dealer in stolen goods. He discovers that his daughter Polly has foolishly married MacHeath, a highwayman and a fool for women. The Peachums resolve to 'peach' him—that is, betray him to the law—so that Polly will gain the informer's reward from her alliance, if nothing else. Unfortunately MacHeath has already had a liason with the jailer's daughter, and though he...uh...dishonored her, persuades her to release him.

The plot follows the alarums and excursions before and after MacHeath's capture, and release, and recapture, and final reprieve.

The most noticeable feature of the opera is that it has "close to seventy airs", according to George Corwin's notes in the program. While many of these songs make fine music, none of the singers have great diction. Problems with volume were particularly displayed by Marilyn Wuis, playing Mrs. Peachum, and by Ray Middleton, playing Lockit.

The delivery and movements of the actors varied from one to another. Mrs. Wuis and Peter Bradley, playing Mr. Peachum, suffered a little from the affected style that opera tends to impose on players, but made up for it with some comic business. Polly Peachum, as played by Karen Smith, became an attractively farcical girl who has obviously read too many romances. Mr. Middleton's performance of Lockit in the second act was sometimes ill-coordinated with respect to both the orchestra and Mr. Bradley, and could have used further rehearsal with them.

Coordination of the movement of props also varied, from an incredibly quick and faultless scene-change in the second act, to that in the first, where an artificial fire was knocked off a backdrop as it descended on a chair. By and large, however, this part of the production was also pretty adequately managed. One very amusing prop was a flower presented to Polly by MacHeath, which shed its petals throughout the scene whenever it was shaken.

The Beggar's Opera will continue its performance at the MacPherson Playhouse on March 31 and April 1 at 8:00 p.m.

CINECENTA SUB THEATRE

Richard Lester's madcap farce

Fri., Mar. 31 - 7:15 & 9:15

ROBERT DE NIRO IN A Martin Scorsese film

TAXI DRIVER

Jodie Foster · Harvey Keitel · Peter Boyle · Cybill Shepherd

Sat., Apr. 1 - 7:00 & 9:15

Marcel Carne's

CHILDREN OF PARADISE

FRANCE 1944: ENG. SUBTITLES

Sun. & Mon., April 2 & 3 - 7:30

EDWARD ALBEE'S WHO'S AFRAID OF VIRGINIA WOOLF?

RICHARD BURTON ELIZABETH TAYLOR

Wed., Apr. 5 - 7:15 only

SUB PUB OPEN ALL SUMMER

1978

GRADUATION DINNER AND DANCE

May 27, 1978

Commons Block, UVic

TICKETS Grads: $5.00 Guests: $7.50

*Tickets will go on sale Tuesday March 28, 1978 SUB Office

A limit of two guest tickets tickets per graduating students will be maintained until April 7, 1978. Beginning April 10, 1978 excess guest tickets will be sold on a first come basis.

LETTERS

All letters to the editor of the Martlet should be typewritten or clearly legible and not more than 300 words in length.

Writers may use any pseudonym that wprings to mind but the writer's actual name must be included with the letter. Letters may be mailed to the Martlet, Student Union Building, University of Victoria, Box 1700, Victoria V8W 2Y2, sent through campus mail, dropped off in the Martlet mailbox in the SUB foyer, delivered to our office, or slipped under our door.

Letters and their contents become the property of the Martlet and cannot be returned. The Martlet and its editors reserve the right to make editorial changes for reasons of style and space—libelous letters, needless to say, will be refused publication.

So if it's not printed, it's libelous...or illegible.

Scene in passing

Editor:

I was recently having tea with a friend at the University Center, when we happened to see three chairs perched atop the huge mound of topsoil beside the Cornett Building. As it was a nice day we thought it would be a novel place to relax. Sitting on top of this hill we were afforded a magnificent view of the surrounding campus and the student body as they strolled between classes.

We decided that the piece of land bordered by the Cornett, Clearihue and University Center Building would soon become the prime piece of green space on campus. What a unique opportunity to have some first class landscaping in a spot where it would benefit most of the university population. We soon started talking of a terraced garden on this hill with perhaps a spiral path leading up to a shelter on top. This of course led to the idea of a Japanese garden with ponds and statues. But we decided that a poll could be taken on what theme this land could be molded into.

Perhaps we were afflicted by spring fever, but I thought these ideas worth sharing before the bulldozer (which at the time had its blade directed at the mound of earth) leveled the area into a nice conforming plain of green.

Sincerely yours,
Brian Biere

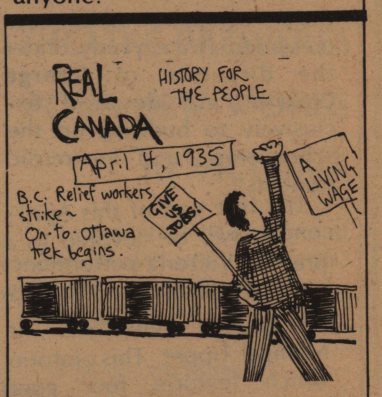
... from8

CANO

album is conceived around an eleven minute theme entitled **In Pursuit of the North**, encompassing the multiedged musical blade with which Cano carves its name in the highly competitive music scene. Rachel Paiement's sweet, flowing voice carries the band to new musical heights and her brother Andre's strong writing and musicianship from a rock solid foundation for the album. Unfortunately, the band has had to go on without Andre, who took his own life just two months ago.

Cano's strong unity kept them together and they've decided to fulfill their Western tour commitment.

Which brings me to the crux of the matter. Cano is in town March 30, at McPherson Playhouse, 8:00 p.m., backed up by Victoria's own, **Entrance**. That's tonight, folks. Bionic folk music, anyone?



THANK YOU

All of us at the Bank of Montreal would like to say "Thank you" for banking with us during the past year. We hope you have enjoyed dealing with us.

If your studies are finished you may want to transfer your account to the Bank of Montreal officd nearest to where you're going to live or work.

Transfers can be arranged quickly, and of course are made without charge. We can also give you a letter of introduction to the Bank of Montreal manager at your new location.

Please drop in before you leave if there's any way we can help you. And good luck in your studies and future career.

The First Canadian Bank
Bank of Montreal
CAMPUS BRANCH

No room for bias

Editor:

I wish to correct a misapprehension which may have been created by your front page story on AMS elections in an earlier issue.

When I was the AMS's last Chief Electoral Officer, it was decided that an **elected** (and hence "political") officer managing elections was incompatible with the necessarily non-partisan nature of the post.

Consequently, I resigned in order to permit the RA to appoint an unbiased Returning Officer, or, alternatively, to place elections under the jurisdiction of the Speaker of the Representative Assembly.

I trust that this year's council will take action to clear up this problem. Clearly, as David Clode so rightly points out, the General Manager should not be involved in elections.

Sincerely,
Nick Sidor

Church of The WAY
Rev. Bill Johns, Pastor
Rev. Ted Follows, M.A.
Rev. John Francis
Dr. Doug Roberts, M.D.
Rev. Doug Kooy
388-5334
Charismatic Non- Denominational
Holy Communion 10:30
SUNDAY SERVICE 11:00 A.M.
STUDENT UNION THEATRE

Suppliers to the SUB Health Food Bar
Viteway Bakery and Organic Food Centre Ltd.
1107 Government St.
Victoria, B.C.
384-6434

applications being accepted now for fall term intramural positions; supervisors, officials, etc. Mck. 121

at PACIFIC CANOE BASE
2155 Dowler Place
Victoria, B.C.
382-1243
COMPLETE LINE OF ACCESSORIES
the kayak with 7 lives!

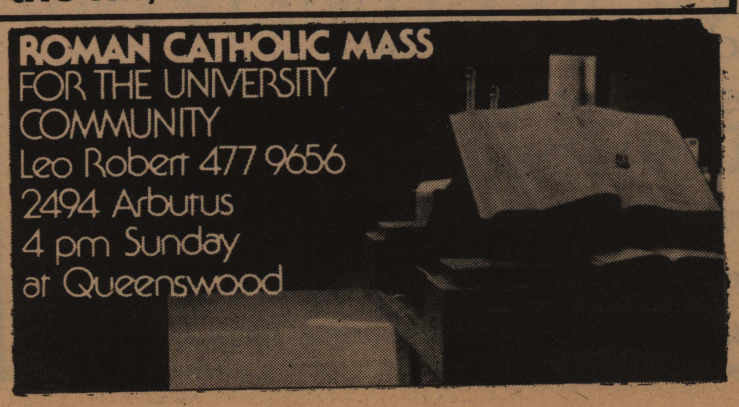
Bookstore conservative

Editor:

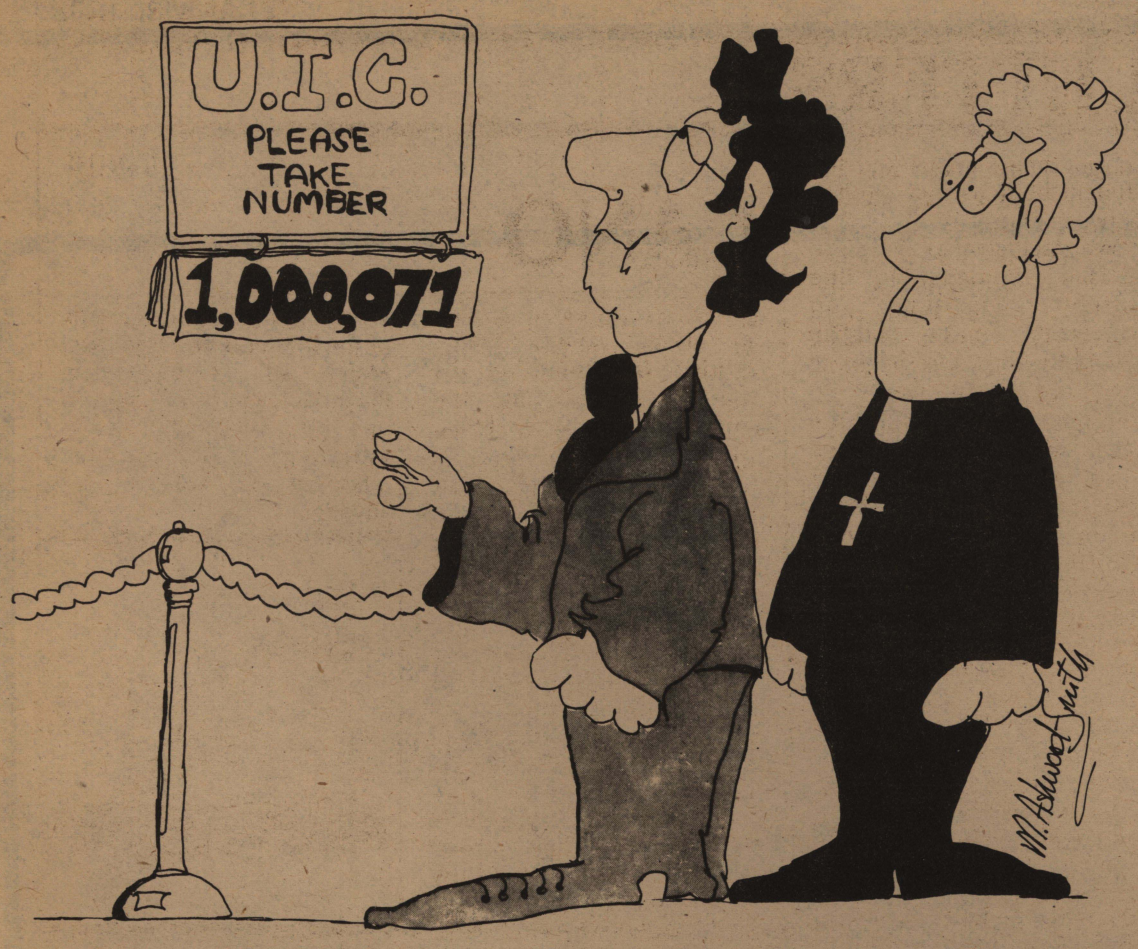
I feel it is my duty to inform you that the University of Victoria Bookstore has refused to stock the books "**Millbrook**: The True Story of the Early Years of the Psychedelic Revolution", and the "**Boo Hoo Bible**", both written by Art Kleps, on the grounds that the University of Victoria is a "conservative campus".

Yours Truly,
L. Ken Dunn.

Graduating ?
Grad Photos
Call Linda at 477-6911 local 6644
Media and Technical Services


ROMAN CATHOLIC MASS
FOR THE UNIVERSITY COMMUNITY
Leo Robert 477 9656
2494 Arbutus
4 pm Sunday
at Queenswood

(sc)
LH3
M3a



EDITORIAL

Snitty season

By ROBERT WARREN, Martlet Staff

Perhaps it's the time of year when undertones of aggression and unchannelled hostility are easily tapped. Perhaps again, it's the time of year when bank balances dive, but whatever the root, and whatever the cause, there is no need for the type of attitude which dominated last Wednesday's speaking engagement by the Minister of Human Resources, Bill Vander Zalm. Amidst the intelligent and calculated questions by members of the audience on matters relating to the 100 million dollar surplus in the budget of the Ministry, and to the recent cutbacks in services to the handicapped, and the wiping out of the Vancouver Resources Board, came a myriad of catcalls and abuses, stupid and rhetorical questions, and low murmurings regarding cream pies. Yes, the Honourable Minister **is** at times an impulsive and caustic individual, and yes, perhaps his motives in running the Ministry as, God forbid, a business, **are** subject to question. And yes, Gerry Does, perhaps we **should** divide the surplus 100 million dollars amongst the poor welfare recipients. This doesn't justify plain and unadulterated coarseness. Perhaps indeed, the Minister **can** walk from Victoria to Vancouver, only getting the bottoms of his shoes wet, but just for the sake of members of the audience who have something intelligent to ask, there should be some respite from the muted voices of jackasses mumbling vague and inarticulate dissention to no good end.

It was irritating to see the sincere and valid questions, which admittedly went unanswered, impugned by the absolute stupidity of many of the others. The endless rantings reagarding the price of Magnolax and the joyful shouts of "Wait 'til the by-election", and "Where were you in 1942?" served no purpose other than to lower the collective intelligence of the participants. It fosters, I suppose, the quaint vision of the united student/NDP front, meeting the Socred antagonist head on, but this vision soon dies considering that very little was actually said. It might be amusing to see the fellow wriggle, but in retrospect, the Minister had precious little cause for squirming. Despite all the yelling, and all the allusions to upcoming elections, there was no one with the presence of mind to match his quick talk, and put him on the spot. In treating this speaking engagement as a hockey game, and the Minister for Human Resources as a particularly loathsome defenseman for the opposing team, the students, not the Minister, lost. Bold Bill, despite his abundant faults and the inadequacies of his government, has won another round.

SYMONS REPORT

... from 7

society—scholastic in the worst sense of the word—if Canadians do not spend at least some part of their time studying their own country. At the moment, much time is spent in Canadian universities studying prepackaged American models that have little if any relation to conditions here.

The Symons Report does not go so far as to demand Canadian content in every course of every discipline, but simply suggests areas where additional courses could be offered or use of Canadian materials emphasized. He does push things a little far when he suggests greater national content in philosophy courses, speculating that, "among the topics that might profit from philosophical reflection are the nature of Canadian federalism, identity, community and wilderness." Besides committing the stylistic sin of using almost every "Canadian identity" cliche in that genre's abundant lexicon, Symons mentions "French-English relations", "Canadian federalism" and the "problems of Confederation" a bit too frequently.

One root of some of the problems with the **Symons Report** is the discipline-by-discipline organization of the book. As Symons runs through the disciplines in alphabetical order, he is impelled to suggest Canadian content for each. In some cases, his cases for this are strained beyond reason. I anticipated the sections on Classics with some trepidation, but mercifully it did not appear. The task of repatriating Aristophanes will fall to another academic, I suppose.

Symons does make some good points in his sections dealing with the sciences in the Canadian universities. Over the loud objections of science faculty members, the author suggests that research on peculiarly Canadian conditions—ice packs, blizzards, the Northern Lights—ought to be done in Canada. Research, if not teaching, ought to be redirected to fields of use to Canadians.

Though the controversy over Canadian studies is now somewhat becalmed, **The Symons Report** is useful reading, and as interesting in its more general recommendations as in its particular suggestions on the direction of Canadian studies.

WELFARE POLICE

..from3

The major change in policy is an attempt to improve preventative programs, rather than relying on crisis oriented ones, according to Vander Zalm. Preventive programs are intended to attempt to stop threatening problem situations, such as child abuse, before they develop into major crises, he said.

Other changes include decentralization of the various offices in the province. In his own riding of Surrey Vander Zalm said the one main office will be split into five offices more accessible to the community.

In general the minister implied that the main concerns of his ministry was to get people off welfare lists and into the community as responsible employable citizens. Audience response in the SUB Theatre seemed to indicate that for some the shift from welfare to unemployment was more distressing that helpful.

In response to critics, Vander Zalm said that he felt there was nothing wrong with running his department like a business, in order to help support the government policy of re-floating British Columbia. While answering questions from the floor Vander Zalm failed to answer charges that despite his business-like attitude he was failing to answer the real needs of British Columbia. Although antagonists cited figures to show that B.C.'s biggest problem is the present inablility to deal with the ever-increasing work-force, Vander Zalm easily evaded answering their inept questions.

The Martlet

Student Union Building
University of Victoria
Box 1700, Victoria, B.C.
V8W 2Y2
Ph. (604) 477-3611

The **Martlet** is the official publication of the Alma Mater Society of the University of Victoria. It is typeset in the AMS production shop and is printed by a union printer (GAU).

Publication is once a week during the fall and winter. Advertising rates are available on request.

All material is copywrighted unless otherwise noted. Telephone (604) 477-3611.

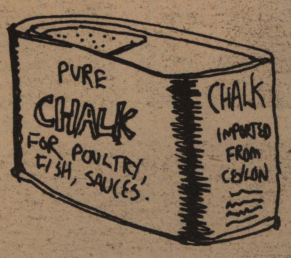
Editor-in-chief: Ken Simons
Advertising Manager: Chris Mills
Production Manager: David Koop
Editor-Elect: Donna Livingstone

Entertainment Editor: Susan Touche
Sports and Rec Editor: Penny Freno-Link
Books Editor: Ben Webb
Darkroom Technician: Donovan Hare
Distribution: Bobby Simons and Laurie Donaldson.

Writers: Frances Johnson, Bernard Fong, Gene Jamieson, Robert Warren, Jim Killeen,

Typesetters: Frances Johnson and Liz Lebel.

Production: Annerose Dahler, Ken Nevard, Murray Robertson, Jonathan Charteris-Black, Gail Reaney, Garth Spencer, Theresa Hammond and Louise Longo.



Student evaluations

of 1st & 2nd year courses are now taking place

HAS YOUR PROF TOLD YOU ABOUT IT ?

Discover the Supernatural Sound of Advent.

New Advent Loudspeakers and Electronics
Available exclusively at Sound Hounds.

Sound Hounds

1532 Pandora
(Fort/Oak Bay junction)
595-HIFI

Bank financing available.